

Hawaii Aloha

Arr. by Julie Holloman

Israel Kamakawiwo'ole

$\text{♩} = 120$

1.E Ha - wai - i e ku - u o - ne ha-nau e Ku - u ho - me
 2.i ma - i kou mau ki - ni la - ni e Ku-mau ku - pa/a -
 3.A-ku - a e ma - la - ma mai ia oe Ko-mau ku - a

7 C F C G⁷

ku - la - i - wi nei. O - la no au i na po - no la - ni ou
 lo - ha e Ha - wai'i. Na mea olino ka - ma-ha 'o - no lu - na mai
 lo-na/a - lo - ha nei. Kou mau ka/ha wa - i 'o li - no li - no mau

13 G⁷ C F

E Ha - wai - i a - lo - ha e. E hau o - li na - o
 E Ha - wai - i a - lo - ha e.
 Ko mau mala pu - a na - ni e.

19 C G⁷

o - pi - o Ha-wai - i ne - - - i. O - li - e! O - li - e!

25 C F C G⁷

Mai na a - he a - he ma - ka-ni e - pa mai nei Mau ke a - lo - ha,

31 C

no Ha - wai'i. 1,2,

2.E - ha
 3.Na - ke

34 3.

G⁷

C

2

A musical score for voice and piano. The vocal line is in G clef, common time. The lyrics are: "Mau ke a - lo - ha, no Ha - wai'i.". The piano accompaniment consists of a single eighth note on each beat, with a fermata over the third beat. The key signature changes from G major to C major at the end of the measure. The page number 34 is at the top left, and the measure number 3. is at the top center. The key signature is indicated by a 'G' above the staff. The ending is marked with a 'C' above the staff. The page number 2 is at the top right.

Mau ke a - lo - ha, no Ha - wai'i.

Aloha 'Oe

1838-1917

(Farewell to Thee)

Queen Lili'uokalani

♩=120

C F C G⁷

Ha-'a- he - o ka u-a-i na pu - li, Ke ni-hi a - 'e-la i ka na- he - le, E ha-

6 C F C F G⁷ C F

-hai a-na pa-ha i ka li - ko, Pu-a 'a - hi-hi le -hua o u - ka. A - lo-ha 'o - e, A - lo-ha

11 C G⁷ C

'o e E ke o - na - o - na no - ho i ka li - po, A

14 F C G⁷ C

fond em - brace, A ho - i a - 'e au, Un - til we meet - a - gain.